

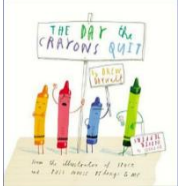

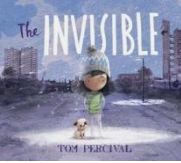
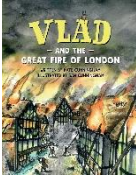









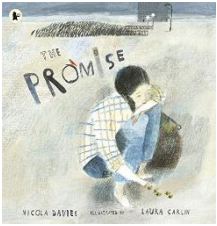
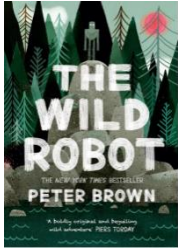
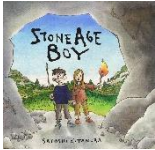

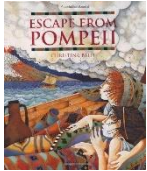






The writing curriculum map clearly indicates what text types should be taught each term. These text types should be taught with the text driver as the stimulus.

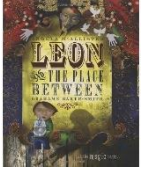


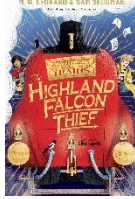

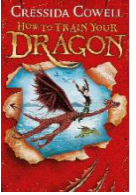



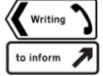



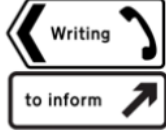


Drop in writes should be completed once per term and this should be based on your teacher assessment and any gaps or evidence you need to meet the expectation of that year group.




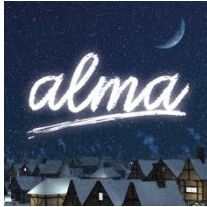
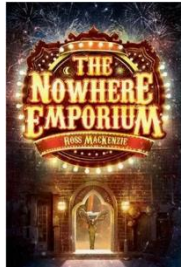


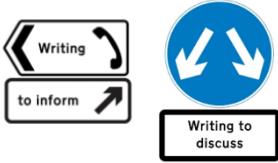



The writing outcome and drop in write should be completely independent to allow for assessment opportunities.


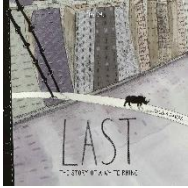





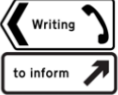








Year 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Writing Text	<u>Grandad's Secret Giant</u> 	<u>Catch It!</u> 	<u>The Day the Crayons Quit</u> 	<u>The Big Book of Blooms</u> 	<u>The Invisible</u> 	<u>Vlad and the Great Fire of London</u> 
Purpose for writing						
Writing Outcome	Character description Information poster Recount	Setting description Narrative (using pictures) Poetry	Letter writing Recount Narrative	Non-chronological report Instructions	Diary entry Narrative Character description	News flash Narrative (adventure) Setting description

Year 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
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Key Writing Text	<u>Treasure (film)</u> 	<u>The Promise</u> 	<u>The Wild Robot</u> 	<u>Stone Age</u> 	<u>Little People, Big Dreams</u> 	<u>Escape from Pompeii</u> 
Purpose for writing						
Writing Outcome	Character description Diary entry	Fact files Recount	Persuasive poster (using robots in everyday life) Letter (formal)	Narrative – Om falling into school Poetry (shape)	Biography Explanation	Diary entry Narrative (disaster)

Year 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Writing Text	<u>Leon and the Place Between</u> 	<u>The Barnabus project</u> 	<u>The Dream Giver (film unit)</u> 	<u>The Highland Falcon Thief</u> 	<u>Space Maps</u> 	<u>How to Train Your Dragon</u> 
Purpose for writing	 	 		 		 
Writing Outcome	News flash Character description	Persuasive letter Non-chronological report	Setting description 1 st person narrative	Persuasive leaflet Narrative	Non-chronological report Biography (astronauts)	Narrative Encyclopaedia page

Year 5	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Writing Text	<u>Great Adventurers</u> 	<u>The Last Bear</u> 		<u>Alma (film unit)</u> 	<u>The Nowhere Emporium</u> 	
Purpose for writing						
Writing Outcome	Biography Non-chronological report	Persuasive speech (climate change) Narrative	Letter Balanced argument	Narrative focusing on atmosphere Character description	News flash Setting description	Suspense narrative Persuasive leaflet

Year 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Writing Text	<p data-bbox="434 81 564 108"><u>The Arrival</u></p> 	<p data-bbox="781 81 837 108"><u>Last</u></p> 	<p data-bbox="1021 81 1214 145"><u>Letters from the Lighthouse</u></p> 	<p data-bbox="1308 81 1550 108"><u>The Piano (film unit)</u></p> 		<p data-bbox="1834 81 1951 108"><u>Cogheart</u></p> 
Purpose for writing		 	 	 	 	 
Writing Outcome	<p data-bbox="371 608 631 671">1st person narrative Character description</p>	<p data-bbox="685 608 936 711">Balanced argument (animals in captivity) Letter (formal)</p>	<p data-bbox="976 608 1205 671">Setting description News flash</p>	<p data-bbox="1285 608 1518 711">Flashback narrative Non-chronological report</p>	<p data-bbox="1594 608 1827 711">Persuasive letter (mechanical rights) Review</p>	<p data-bbox="1904 608 2168 671">Narrative (adventure) Debate</p>